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149

NOVEMBER 2019 ONOFFICEMAGAZINE.COM

ARCHITECTURE & DESIGN AT WORK

£ 4.50

THE
WELL
BEING
ISSUE

KICK BACK

Note Design Studio on
workplace wellbeing



LONDON ACTUALLY
This year's top picks from
London Design Festival

WOVEN TOGETHER
Missoni Home and Bolon launch
third series of vinyl flooring

MAKING MA
Arper and Ichiro Iwasaki present
their ma-inspired collection

POETIC FORMS

Nine Uruguayan design studios responded to *Las Lenguas de Diamante*, a collection of poems which celebrate the body and its relationship with nature, by the country's cultural icon Juana de Ibarbourou. Curated by London-based Uruguayan designer Matteo Fogale, interpretations of this seminal Spanish-language work, celebrating its centenary this year, were devised in contemporary furniture, accessories and textiles under the banner Poetic Forms at the London Design Fair. These included Estudio Claro's vases and vessels (pictured), Estudio Diario's mirror, container and hairbrush while both Muar and Sámago showed coffee tables. Manos del Uruguay presented biodegradable throws and pillows, Estudio Tosca designed a clock, a mirror and candle holders and Izzi a table and pouffe, while Carolina Palombo Píriz opted for pendant lights and Menini Nicola a side table and stool.

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HUGUET

More pattern joy abounded at Mallorca-based Huguet's stand at the London Design Fair. The firm, which has been manufacturing since 1933, presented a range of desk accessories. These were made from recycled terrazzo aggregates and included coasters, paperweights, trays and stools. Our personal favourites were the bookends and the penholders, a fun, colourful addition to any drab desk surface.

huguetmallorca.com

